

## ANTARES OVERDRIVE

The Antares Overdrive is the perfect mid pushed overdrive. Taking influence from a couple of Tate FX's favourite Japanese overdrives and tweaking until it sounds just right.

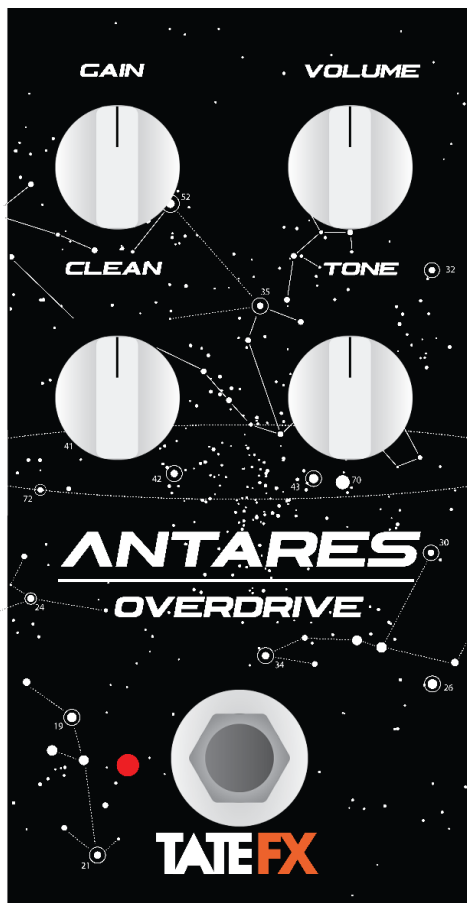
Featuring a Hi-Fi grade Burr Brown FET based operational amplifier this overdrive really hits home with warm gain tones through to pushed mid tones. The 'Clean' control lets you blend your clean signal into your drive tone. This is great to retain clarity or certain bass frequencies that a mid-pushed drive can tend to remove.

Enclosure Size: 121 mm x 66 mm x 35

Power: 2.1mm centre Negative

Current Draw: 20Ma

## CONTROLS



### GAIN

The gain sets the amount of overdrive the pedal adds to your signal. Turned fully counterclockwise is the lowest gain setting whilst turned fully clockwise is the maximum gain setting.

### VOLUME

The volume knob controls the output volume of the gain section of the pedal. Counterclockwise is the minimum volume and fully clockwise is the maximum.

### CLEAN

The clean control is the magic in this pedal. It's a parallel buffered dry blend. Fully counterclockwise is your pure buffered guitar signal. In this mode none of the other knobs will do anything. As you move the knob clockwise you are bringing more of the dirty signal in parallel with your dry signal.

### TONE

The Antares tone stack is active and offers a great deal of tone shaping. With the knob all the way counterclockwise, you'll create a low pass filter that will remove almost all of the treble in your signal. With the knob fully clockwise, you will create a high pass filter boosting treble removing some of the lower frequencies. Don't worry, you can add these lows back in by blending in your dry signal with the clean knob!